# Foundation Programme in Literacy, Numeracy and Skills

# **CITIZENSHIP**

# Teacher's Guide: GRADE 7 - Lesson 7

# **Celebrating Cultures – Poster Creation and Presentation**

# Competency (according to TLS), Element and Performance Criteria

• <u>Element 1</u>: Demonstrate an understanding of the uniqueness of individuals while recognising the shared norms, values and beliefs that form our collective Mauritian identity through cultural practices and civic engagement.

#### • Performance Criteria Level 1:

- Identify key cultural practices unique to different ethnic groups in Mauritius.
- Describe common norms, values, and beliefs shared by Mauritians.
- Explain the significance of major Mauritian festivals.
- List examples of how different cultural practices contribute to the collective Mauritian identity.

# • Performance Criteria Level 2:

- Understand the interplay between individual uniqueness and shared cultural norms in shaping Mauritian society.
- Evaluate the impact of cultural diversity on social and civic life in Mauritius.
- Compare and contrast the cultural practices of different ethnic groups in Mauritius and their contributions to the national identity.

#### **Purpose of activity**

This activity provides students with an opportunity to explore and share the rich diversity of cultural festivals and celebrations observed within their families and communities. By engaging in creative poster-making and group presentations, students will deepen their understanding of cultural traditions, foster mutual respect, and enhance their communication and collaboration skills.

#### **Learning Outcomes**

By the end of the lesson, students should be able to:

- Identify and describe various cultural celebrations and festivals that occur throughout the year
- Creatively design a visual representation (poster) of a chosen celebration or festival
- Express appreciation for cultural diversity by sharing personal or community traditions with peers
- Communicate ideas clearly and confidently in a group setting
- Work collaboratively and respectfully with classmates

# Resources and Materials for part 1 of the activity

- Scissors
- Markers and coloured pens
- Paper Glue
- Newspaper and magazine cuttings (for collage)
- Bristol paper or Kitchen Paper

### **Teaching trajectories/ Implementation guidelines**

It is recommended to provide students enough time for the group work. This activity may be extended over 2 or more periods.

### **Step 1: Recap and Reflection**

- Begin with a brief discussion to revisit the previous session's exploration of cultural celebrations.
- Ask guiding questions such as:
  - What cultural festivals did we learn about last week?
  - Which celebration stood out to you and why?
- Encourage students to share personal experiences or stories related to these festivals.

### **Step 2: Groupwork - Poster Design**

- Students regroup with the same peers from the previous session.
- The educator explains safety guidelines and expectations for the activity.
- Each group organises their materials on their desks and begins designing their poster.
- Posters can include drawings, collage elements, written descriptions, and symbolic decorations that represent their chosen celebration or festival.
- Educators should go around the class to support creativity, answer questions, and ensure inclusive participation.

## **Step 3: Closure of the Activity and Consolidation**

- Once posters are completed, each group presents their work to the class.
- Students explain the significance of the celebration or festival they chose, the elements included in their poster, and what the tradition means to them or their community.
- Encourage respectful listening and positive feedback from peers.

#### **Assessment**

- Active participation in group discussions and poster creation.
- Contribution to the oral presentation and ability to communicate ideas effectively.
- Creativity and effort demonstrated in the design of the poster.
- Respectful collaboration and engagement with peers.