## Foundation Programme in Literacy, Numeracy and Skills

# **CITIZENSHIP**

### Teacher's Guide: GRADE 7 - Lesson 5

## **Together in Sound**

#### Competency (according to TLS), Element and Performance Criteria

- <u>Element 1</u>: Demonstrate an understanding of the uniqueness of individuals while recognizing the shared norms, values and beliefs that form our collective Mauritian identity through cultural practices and civic engagement.
- Performance Criteria 1:
- Describe common norms, values and beliefs shared by Mauritians.
- Recognise the role of civic engagement in promoting social harmony in Mauritius.

#### **Purpose of activity**

To help students explore and enjoy different types of sounds — from nature, animals, and musical instruments — and understand how these different sounds can come together to create harmony, just like people in our multicultural society.

#### **Learning Outcomes**

By the end of the lesson, students should be able to:

- Identify different types of sounds (nature, animals, and instruments)
- Create simple rhythms or sound patterns using a mix of these sounds
- Understand that different sounds (like different people) can work together in harmony

#### Resources and Materials for part 1 of the activity

- Sound clips (bird chirping, waves, dog barking, ravanne, triangle, clapping, etc.)
- Everyday items to make sounds (e.g., plastic bottles, boxes, rice in a container, pencils for tapping)
- Drawing paper and crayons or coloured pencils

#### **Teaching trajectories/ Implementation guidelines**

It is recommended to provide students enough time for discussion and sharing. This activity may be extended over 2 or more periods.

#### **Step 1: Scenario Setup**

- Play 5–6 sound clips (nature, animals, instruments).
- Ask:
  - > What sound is this?
  - > Where have you heard it before?

#### **Step 2: Decision Rounds (Possible 4 Rounds)**

- Draw three big circles on the board:
  - % Nature | 🀾 Animals | 🎼 Instruments
- Ask students to name each sound and place it in the correct circle.

#### **Step 3: Sound Group Creation**

- · Divide students into small groups.
- Each group picks one sound from each category (1 \mathbb{R} nature + 1 \mathbb{R} animal + 1 \mathbb{R} instrument).
- They use their voices, body, or objects to make those sounds together.

#### **Step 4: Group Sound Show**

• Each group performs their sound combo for the class — like a little sound band!

#### **Step 5: Conclusion**

- Conduct a class discussion on the following:
  - > Did the different sounds work well together?
  - > How is this like people living together in Mauritius?

#### **Assessment (Activity Sheet/Worksheet for Students):**

- Did students name and sort the sounds correctly?
- Did they participate in the group activity?
- Did they understand that different sounds (and people) can create something beautiful together?