# Foundation Programme in Literacy, Numeracy and Skills

# **WESTERN MUSIC**

Teacher's Guide: GRADE 9 - Lesson 10

# **Songwriting and Performance**

**Competency:** Creativity

**Element:** Create simple musical compositions using voice or instruments

#### **Performance criteria:**

Create simple musical compositions using voice or instruments

### **Purpose of Activity**

This activity aims to develop creativity in students in the creation of a song using the voice and self-made traditional Mauritian instruments.

#### **Learning Outcomes:**

By the end of this lesson, students should be able to:

- write the lyrics of a short song in kreol morisien.
- devise a rhythmic accompaniment using self-made traditional Mauritian instruments.
- perform the song together with the rhythmic accompaniment.

#### Introduction

Creating lyrics and music helps students express feelings, build confidence, and collaborate with others. In this lesson, students will use the traditional Mauritian musical instruments they created in the previous lesson to accompany their original song. This activity enhances writing, critical thinking, and music skills while encouraging creativity.

1

## **Activity 1**

Compose a short song in Kreol Morisien based on the theme 'Vakans lékol'.

## **Activity 2**

Using the self-made traditional Mauritian instrument, create a rhythmic pattern which can be used to accompany the song composed in Activity 1.

# **Activity 3**

Divide the class in groups: singers and musicians.

Each group performs the song along the rhythmic accompaniment using their self-made instruments.

#### **Resources and Materials**

Self-made traditional Mauritian instruments, stationery

# **Teaching Trajectories/Implementation guidelines**

**Activity 1**: Students write lyrics for a short song based on the theme 'Vakans lékol'in Kreol Morisien.

**Activity 2:** Students create a rhythmic accompaniment using their self-made instruments.

**Activity 3**: Students perform the song and rhythmic accompaniment as a group.

#### **Assessment**

- Ability to write original lyrics.
- Creativity in composing rhythmic accompaniment.
- Overall performance (singing and instrumental accompaniment).