

WESTERN MUSIC

Teacher's Guide: GRADE 8 - Lesson 9

Expression Through Music

Competency: Competence in Creativity

Element: Interpret and modify existing musical pieces to create a unique style

Performance criteria:

- Adapt and perform existing music with originality, showcasing a unique style.

Purpose of Activity:

This activity should guide students to :

- Develop their creativity by modifying an original song.
- Sing their modified song with expression and accuracy.

Learning outcomes

By the end of this lesson, students should be able to:

- Creatively adapt and modify an existing song to showcase their own style.
- Sing a simple musical composition with accurate pitch and rhythm.

Introduction

Modifying or altering an existing musical piece to create a new version is a creative process. This can include changing the lyrics, musical style, tempo, or instrumentation. Such modifications help students express themselves musically and explore different ways of interpreting songs.

PLEASE NOTE

This lesson builds upon the work completed in the previous week.

Activity 1

Group Performance

- Guide students to follow the steps provided in their worksheet.
- Students will present their modified musical piece to the class by singing along with the karaoke track (or they can be accompanied on a musical instrument such as the piano or guitar)

Suggested track



[Ben E. King - Stand By Me \(Karaoke Version\)](https://www.youtube.com/watch?v=OU3699R53rs)
<https://www.youtube.com/watch?v=OU3699R53rs>

Activity 2

Group Performance

- Each group performs their lyrics in a different musical style of their choice (e.g; pop, reggae, etc.)
- Emphasis should be placed on creativity, expression, and confidence in performance.

Resources and materials

Audio equipment, musical instruments (optional)

Teaching trajectories/Implementation backgrounds

Students are provided with clear instructions and support to:

- Collaborate in groups to modify an existing song creatively.
- Use any language or mix styles to promote originality.
- Prepare and rehearse their adapted version for class performance.

Assessment (Activity sheet/ Worksheet for students)

Group Performance Evaluation based on:

- Creativity in adaptation
- Accuracy of pitch and rhythm
- Originality of performance style
- Teamwork and collaboration