

# ART & DESIGN

## Teacher's Guide: GRADE 8 - Lesson 7

### (A) Apply block printing to create motifs and patterns Theme: Music and Entertainment

#### (B) Competency, element, and performance criteria

C 7.3: Creative expression in printing

Use different printmaking techniques to produce original and creative prints.

#### Performance criteria:

##### Level 2

- Explore the use of a variety of colours in making prints.

#### (C) Purpose of activity:

This activity enables students to produce a repeat pattern using string block printing.

#### (D) Learning outcomes

By the end of the lesson, students will be able to:

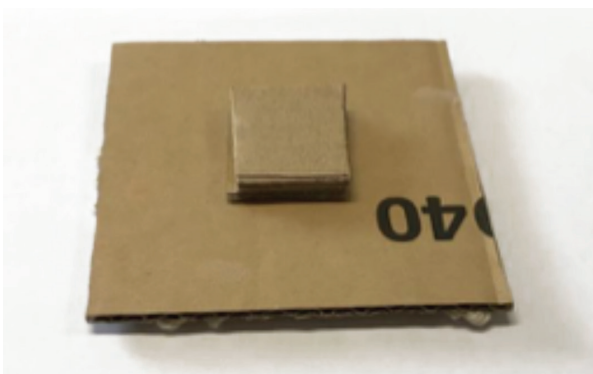
- Experiment with printing using their string blocks.
- Create a repeat pattern using their string blocks.

#### (E) Resources and materials:

String blocks, brushes, palette/plastic plates, poster colour, roller, A-4 sheets of paper

#### (F) Teaching Trajectories/Implementation guidelines

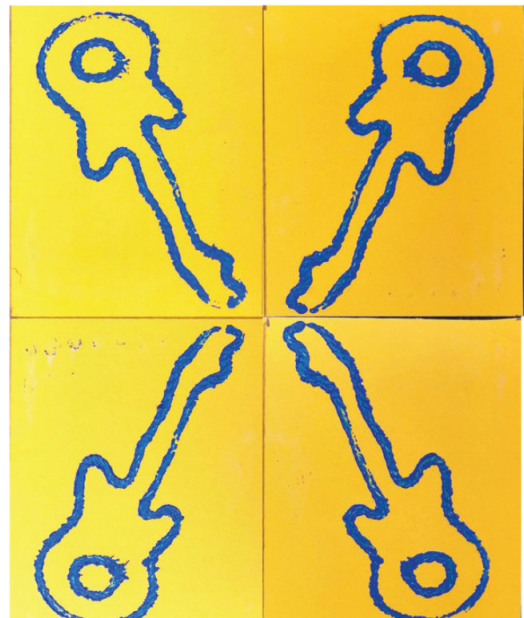
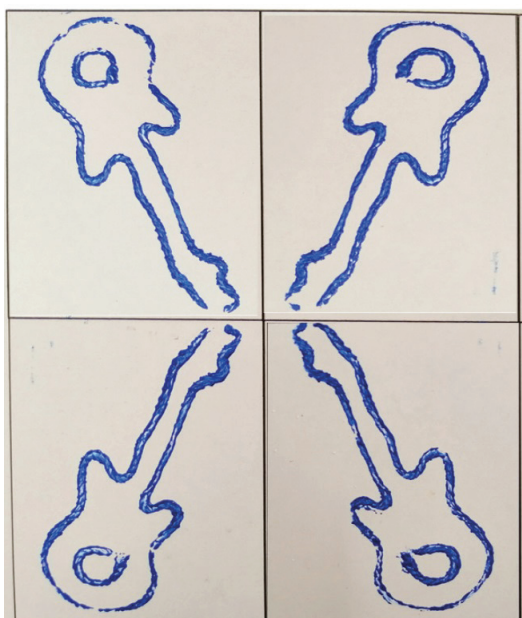
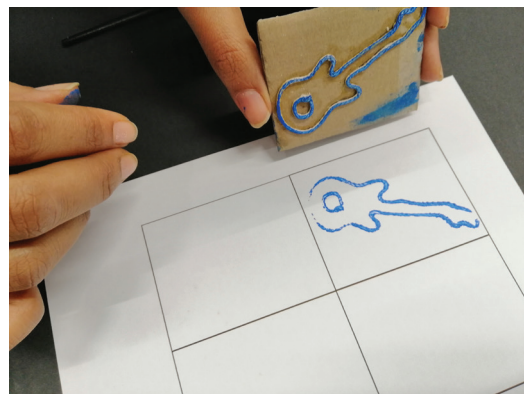
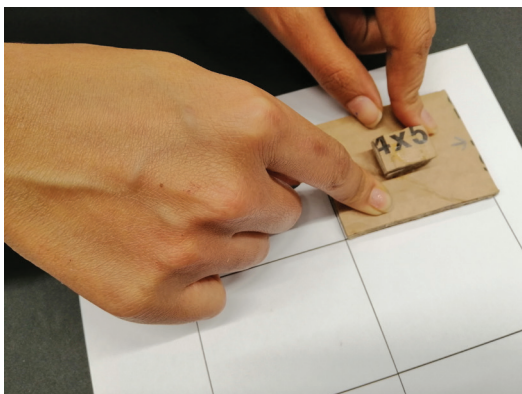
- Start the class by carrying out a recap on the previous lesson.
- Ensure that all students have their string blocks.
  - Help students to stick a small, squared handle at the back of the cardboard to ease the handling of the block during the printing. See example below.



- Demonstrate how to use the string block to produce prints:
  - Apply paint onto the block using a roller or a paint brush.
  - Carefully place the block on paper, apply pressure and lift carefully to obtain a print.
  - Allow students to carry out some experimentation on paper. Encourage students to use their worksheets from the previous lesson as a guide for this activity.



- Once students have completed their experiments, demonstrate how to use the block to create a repeat pattern on a grid or freehand.



- Allow students to proceed with the activity.
- Monitor the classwork and provide individual attention as and when required.

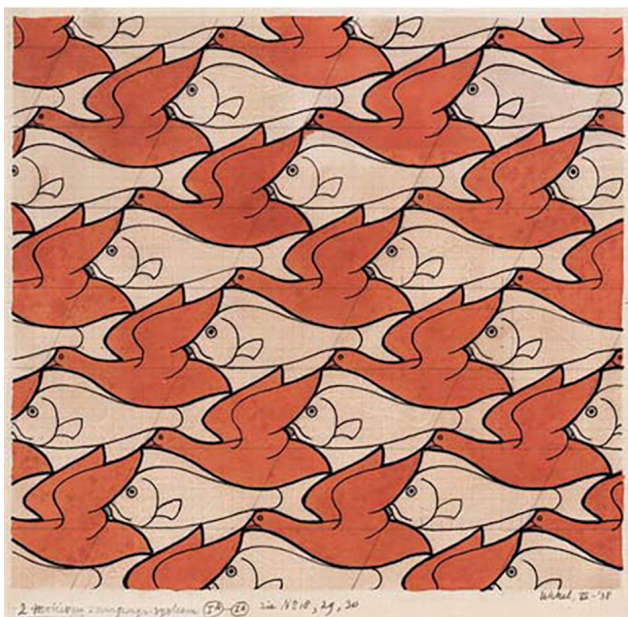
**(G) Assessment**

Display the repeat patterns and carry out a class discussion on the outcome. Allow students to reflect on their own as well as their peers' prints. Facilitate the class discussion by prompting students through questions which will allow them to reflect on the outcome.

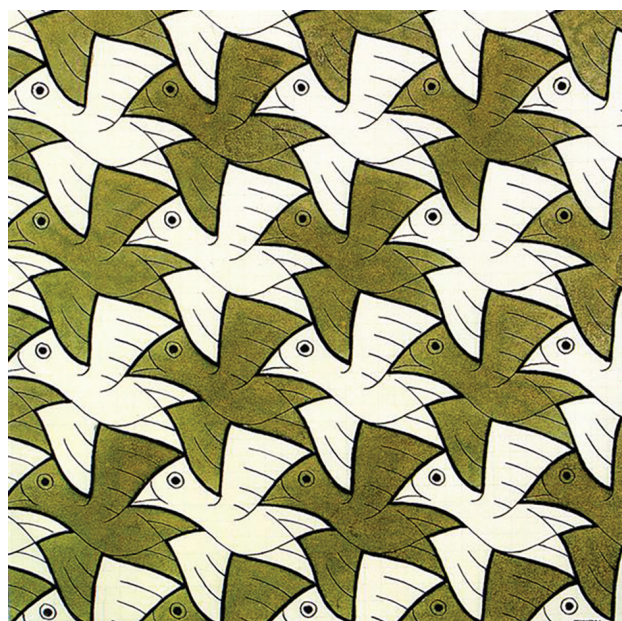
**(H) Extension of activity (further ideas)**

Students can explore more complex prints by using more than one block for printing. They can borrow blocks from their peers for these complex designs.

TEACHING RESOURCES



M. Escher - Bird-Fish, 1938



M. Escher - Bird



Julian Rothman - Objects



Julian Rothman - Houses