

WESTERN MUSIC

Teacher's Guide: GRADE 8 - Week 7

Stage performance

Competency: Competence in performing/presenting artistic work in solo or in groups

Element: Demonstrate stage presence and proper behaviour while performing

Performance Criteria

- Engage in musical expression while performing.
- Demonstrate confidence in the performance.

Purpose of activity

The purpose of this activity is to develop students' ability to perform music confidently and expressively on stage. They will also learn how to behave on stage and how to engage with the audience while performing.

Learning Outcomes:

At the end of this lesson, students will be able to:

- Perform confidently with the correct behaviour on stage.
- Work collaboratively with their peers.
- Demonstrate musical expression while performing.

Introduction

Stage performance ethics involve respectful interactions between performers and their audience, ensuring a positive and inclusive experience for everyone. This includes punctuality, preparation, maintaining stage presence, collaboration during rehearsals, respect for the audience and maintaining a high standard of performance. Audience ethics encompass respecting the performers, being mindful of other audience members, minimizing distractions, and respecting the performers' efforts by maintaining a quiet and attentive environment and avoiding disruptive behaviour.

Activity 1

Understanding Stage behaviour

- Watch the video on 'Concert Etiquette for Performers'.
<https://www.youtube.com/watch?v=P-dTwIL7KKQ>
- Identify and discuss the main points mentioned before, during and after a concert.
- Watch the video on 'What to do at a Concert'
https://www.youtube.com/watch?v=re_SypFujRk
- Discuss appropriate audience behaviour during a concert or musical performance. Focus on showing respect to the performers and fellow audience members.

Activity 2

Practicing Performance behaviour

- Prepare for a short performance in the class. Divide the class in two groups. Group 1: Performers and Group 2: Audience members.
- Use the song learnt in the previous lesson for a short performance.
- Encourage students to:
- Demonstrate proper behaviour as performers and members of the audience.
- Practice appropriate **audience behaviour** (e.g. remaining quiet, clapping at the right time, being attentive).

Resources and Materials

Audio/visual equipment, musical instruments if available

Teaching Trajectories/Implementation guidelines

Activity 1

Students learn about proper behaviour as a performer and as members of an audience.

Activity 2:

Students apply what they have learnt in the previous lesson by actively engaging in a live classroom performance, practicing concert behaviour in real-time.

Assessment

- Observe students during in-class performance.
- Evaluate their ability to adapt proper performance behaviour.