



Sports and Games

Grade 8 Lesson 9



INTERVIEWS

The story of our favourite sportsperson

Competency

1

Propose original scripts
that can be enacted

2

Perform according to a
script/story

3

Create and enact
characters in a planned
or improvised situation

4

Engage with performers
as a respectful and
appreciative co-
actor/performer or
member of an audience

Purpose



DEVELOP LEARNERS' SCRIPT
WRITING SKILLS



DEVELOP LEARNERS'
EMPATHETIC ENACTING SKILLS



ENHANCE IMPROVISATION
SKILLS

Learning Outcomes

01

Write a script depicting a short story, consisting of coherent dialogue and narration

02

Use speech / spoken language, and body language creatively to convey meaning, emotions and intention in an artistic way

03

Follow a drama performance attentively and show responsiveness to elements of the performance

Resources / Material

- Names of sportspersons/hikers written on small cards
- Newspaper articles on sportspersons/hikers
- Articles from the internet on sportsperson/hikers
- Excerpts of interviews

These could be drawn from research work done by learners themselves



Implementation guidelines

Warm up:

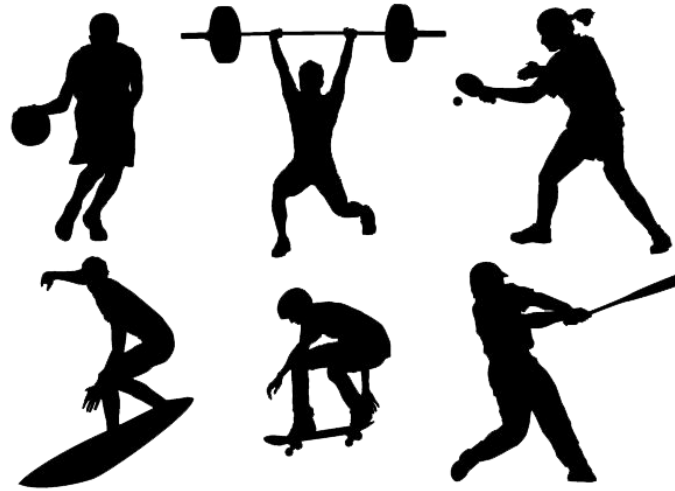
- Learners are greeted
- Body warm up- stretching and rotation
- Learners are requested to play a game: **Guess the Sportsperson**
- One learner picks a card with the name of a famous sportsperson on it
- S/he has to imitate that person using body gestures, atypical behaviour
- The class proposes their guesses until they get it right
- Hints could be given by teacher if it is difficult for some sportsperson

(ballon d'or , handi-sport, world record, the country of origin ...)



Activity 1: Preparation

- Groups of 5 are formed
- Each group is assigned a sportsperson/hiker
- They need to gather maximum information on him/her
- Based on the information, they have to plan an interview
- They need to decide who will play the following roles:
 - The Sportsperson/hiker
 - The interviewer
 - A close member of the sportsperson
 - Fans of the sportsperson
- They sketch the interview schedule (introduction, questions, reportages ...)



Activity 2:

Learners rehearse the interview

The teacher provides feedback on

- Sequence (the flow of the different components of the interview)
- The dialogue / interaction between interviewer and interviewee
- The input of reportages from fans and relatives

Learners finetune their performance

Assessment

Each group will present their interview performance

At the end of each performance the teacher invites questions to the sportsperson from the audience (improvisation)

The class gives feedback on the quality of acting, setting of the interview, the authenticity of the performance