



Story Telling Festival- Grade 7 FPLNS



Title of the Card

Aster mo rakont zot enn ti zistwar



Competency

- Communicate ideas, feelings and experiences through music, dance and drama
- Generate artistic ideas and mount artistic performances creatively
- Perform/Present artistic work individually and collaborately



Purpose of activity



- Develop students' speaking, listening, and narrative skills.
- Promote cultural appreciation and empathy through shared stories.
- Boost confidence and self-expression.
- Encourage creativity and collaboration.

Learning Outcomes

- Understand key elements of storytelling in theatre.
- Gain appreciation for local Mauritian heritage.
- Develop collaboration and improvisation skills.
- Learn to adapt traditional stories for modern performance.



Resources and Materials

- Costume pieces and props
- Paper and markers for group planning
- Music (traditional Mauritian Sega for atmosphere)
- E, to pa kone twa...
- Be lerla
- Azis ansam dan ene rond
- Enn zour dan enn pei



Teaching trajectories/Implementation guidelines

- Introduction to Mauritian Folklore (zistwar local)

Activity:

- Brief storytelling session by the teacher or a guest: Choose one vivid local tale (Like Ti-Karot ek Epouvantay by Zainab Soyfoo).
- Discuss:
- What makes this story unique?
- What are the characters like?
- What moral or lesson does it convey?

Story Selection & Group Division

- Split the class into small groups (3–5 students).
- Each group draws or chooses a different *local tale. (**Zistwar Zova ek Kayman, Zistwar Raj, Marsan poutou, Apel mwa Tizan**)
- Encourage adaptation—students can modernize the setting, add dialogue, or include music/dance elements.

*Local tales / Stories are available in Resources

Story Mapping & Devising

Activity:

Each group creates a “story map” outline:

- Characters
- Key plot points (beginning, conflict, climax, resolution)
- Setting and mood
- Key theatrical elements (chorus, sound effects, physical theatre, etc.)
- Then, they rehearse a short 3–5 minute dramatization.

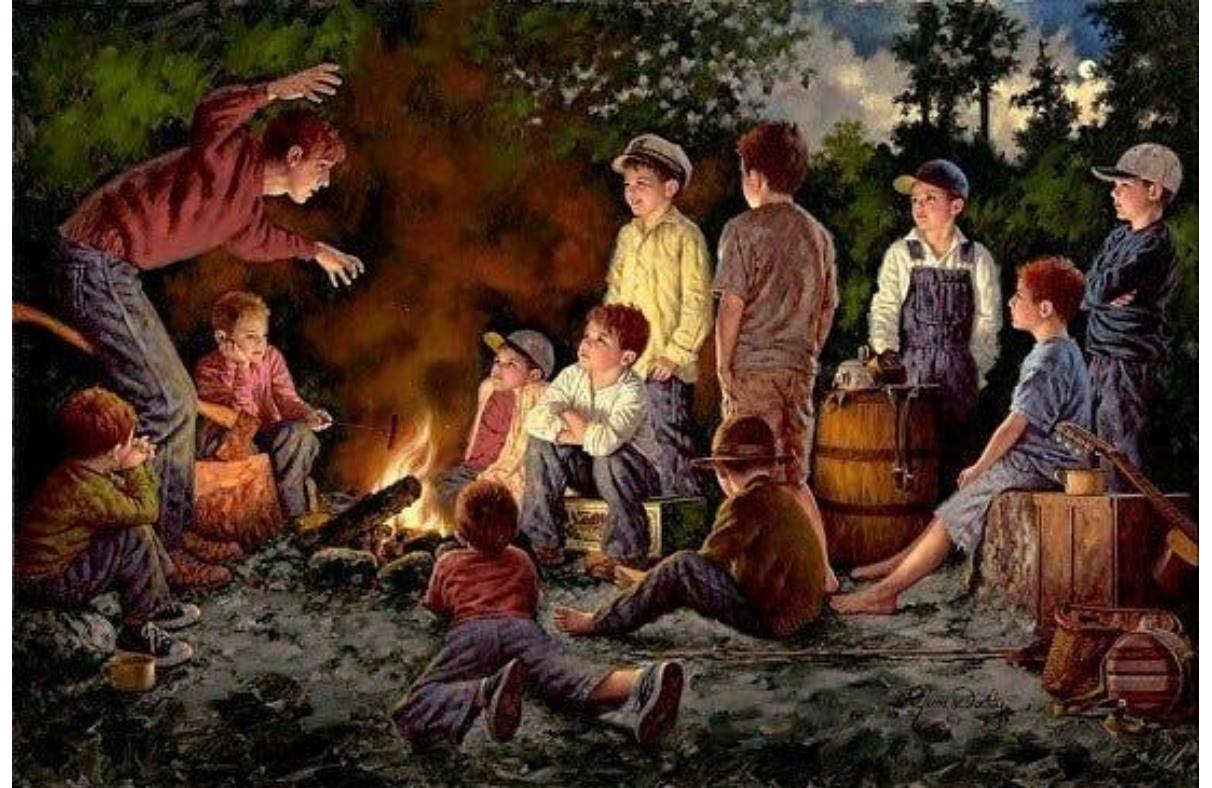


Assessment

Performance Time!

Activity:

- Each group performs their short piece in front of the class.
- Encourage expressive storytelling—using body, voice, rhythm, and imagination, not just props.



Extension Activities (Optional):

- Invite a local griot or storyteller for a guest session.
- Students write their own Mauritian-inspired tale and perform it.