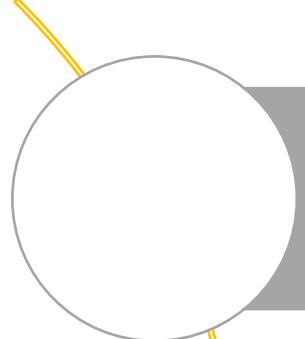


# ECHOES OF SEGA

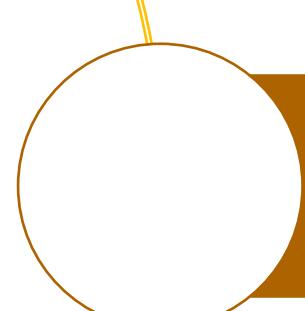
FPLNS GRADE 7 | LESSON 3



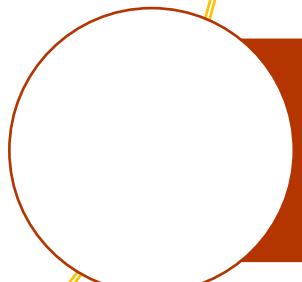
# COMPETENCY



Communicate ideas, feelings and experiences through music and drama



Generate artistic ideas and mount artistic performance creatively



Perform / present artistic work individually and collaboratively

# WARM UP: FREEZE AND FLOW



## Instructions:

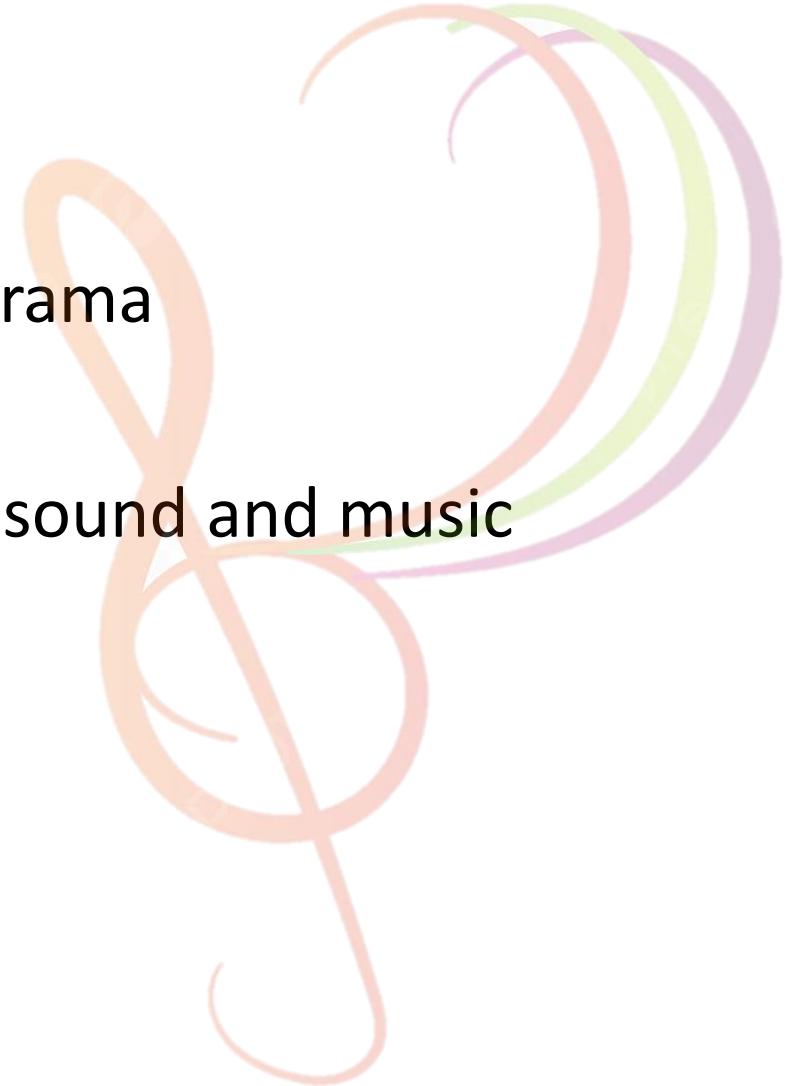
- Separate the class into 2 teams.
- Students walk around.
- Play a common local track.



- Students of both teams move, dance, or clap to the rhythm.
- Randomly stop the music.
- When it stops, students of either team must continue the song. Take turns between the teams each time the music stops.

# Purpose

- Develop learners' sensitivity to music through drama
- Enhance learners' story performance skill using sound and music



# Learning Outcomes

- Generate appropriate dialogues to express intentions and emotions creatively and purposefully for a performance
- Contribute creatively to the planning of a drama performance by using lyrics of sega
- Represent a character by adopting his/her age, manner and voice

# Activity 1: Mo sega, mo dialog!



# Instructions

- Provide students with a list of lines from popular local Mauritian songs.

## **Ask them to:**

- Identify the song each line is from.
- Pick a line and build a short creative dialogue using it naturally in a conversation.
- Present their dialogues in pairs or small groups.

## Example:

Lyrics: Alouda limonad! (Glase) Alouda limonad! (Frape) Alouda limonad,  
alouda limonad vann dan bazar

Students identify the song:

[https://www.youtube.com/watch?v=Ptydm\\_ObunE](https://www.youtube.com/watch?v=Ptydm_ObunE)

**They create a dialogue:**

Jayesh ek Ridwan ti dan plin Porlwi. Lor zot latet, soley midi. Zot ti fek fini aste linz Lari Lakordri. Lagorz inn sek, Jayesh demann Ridwan, kot sa nou kapav aste enn bon alouda la?

Ridwan: Alouda limonad! (Glase) Alouda limonad! (Frape) Alouda limonad, alouda limonad vann dan bazar

# Resources and materials

- Angiy la korde  
[https://www.youtube.com/watch?v=vPe3AqKKojo&list=RDvPe3AqKKojo&start\\_radio=1](https://www.youtube.com/watch?v=vPe3AqKKojo&list=RDvPe3AqKKojo&start_radio=1)
- Anba laba, anba laba, anba laba to manz mo salad anba laba  
<https://www.youtube.com/watch?v=5yJ8BW01CSM>
- Enn dernie regar lor lagar
- <https://www.youtube.com/watch?v=MbyzCFPe1-w>

# Resources and materials

- Kalasimia! Kalasimia! Pa bizin ou aleeeee, Kalasimia.  
<https://www.youtube.com/watch?v=ihBdDdAH1aM>
- Zip la li 2 kouler, zip la li 3 kouler, zip la li 4 kouler.  
<https://www.youtube.com/watch?v=aZd6T6yUseU>
- Gato pima, samousa, samousa, ti badia, ti badia, gato baigan, gato baigan, dipin frir.  
<https://www.youtube.com/watch?v=lOvNcCYtfol>
- Mo met lamin dan lapat, mo kraze-la, mo molmole.  
<https://www.youtube.com/watch?v=s0BebcosWT0>

# Activity 2: From Séga to Script

## Instructions:

- **Pair up students.**
- Ask them to create a **short script which includes parts of a Sega song.**

## Example:

Tou le semenn, Kola ti kontan al lor Montagn. Laba, parti montagn Samarel. **Lot kote montagn Samarel. Lot kote montagn Samarel. Lot kote montagn Samarel, li al sers dibwa gali-galaa.** Sa samdi-la, Kola fini pran simin montagn, me omilie larout, enn niaz nwar ti kouver lesiel. Gro lapli koumans tonbe. Kola pa kapav kontinie, li oblizie kasiet anba lavarang enn etranze. **Anba ou lavarang gran misie, mo santi proteze. Gout lasid tonbe depi lao, ala li tonbe tonbe. Get lapli kouma li tonbe, ala li tonbe, tonbe. Get lapli kouma li tonbe, ala li tonbe, tonbe.**

Dan Kola pe atann, li santi enn bon parfin gato dewil. So vant kriye. Zis lerla mem, enn tantinn ouver laport. Get kouma to'nn tranpe! Vinn andan mo garson. Kan li rantre, lor latab ti'ena tou kalite gato:

**Gato pima, samousa, samousa, ti badia, ti badia, gato baigan, gato baigan, dipin frir, satini ek so lamant, na pabliye so merveeeeeyyy.**

Kola manze vant plin ziska ki lapli arete. Li remersie sa bann fami-la ek li pran simin montagn li ale...

