

# ART & DESIGN

## Teacher's Guide: GRADE 7 - Lesson 4

### (A) High relief collage (*with paper, cardboard, string, etc.*)

#### Theme: Environment

#### (B) Competency, Element, and Performance Criteria

C 7.4: Creative expression in 3D media:

Use various thickness of cardboard and paper to create an animal form in low relief collage.

##### Element 1

##### Performance Criteria:

##### Level 1

- Experiment with diverse materials to create 3D constructions.
- Understand and apply balance, unity and harmony in 3D constructions.

(C) **Purpose of activity:** This activity enables students to identify scrap cardboard and papers from their environment and use them creatively to make a low relief collage.

#### (D) Learning Outcomes

By the end of the lesson, students will be able to:

- Identify and gather relevant scraps papers and cardboard of different thickness.
- Cut and arrange (using overlapping) paper and cardboard to plan a composition.
- Glue the different cardboard and paper to create an animal form in low relief collage.

#### (E) Resources and materials:

Cardboard from carton boxes and other packaging, corrugated cardboard, scrap papers, pencils, rounded tipped scissors, glue.

#### (F) Teaching Trajectories/Implementation guidelines

- Display visuals of low relief collage and carry out a class discussion about the techniques, materials and processes used.
- Demonstrate how a simple drawing can turn into a low relief collage using overlapping techniques:
  - Draw a linear animal form on the cardboard.
  - Identify the planes for different features.
  - Draw and cut out different features on cardboard, corrugated cardboard and paper.
  - Experiment with the placement of the different features to obtain a composition emphasizing the elements of art and principles of design.

- Once the composition is finalized, glue the different layers to create the low relief collage.
- Allow students to proceed with the activity.
- Guide students on the overlapping and collage processes during the class work.
- Remind students about safety guidelines while handling all materials before, during and after the session.
- Monitor the classwork and provide individual attention as and when required.

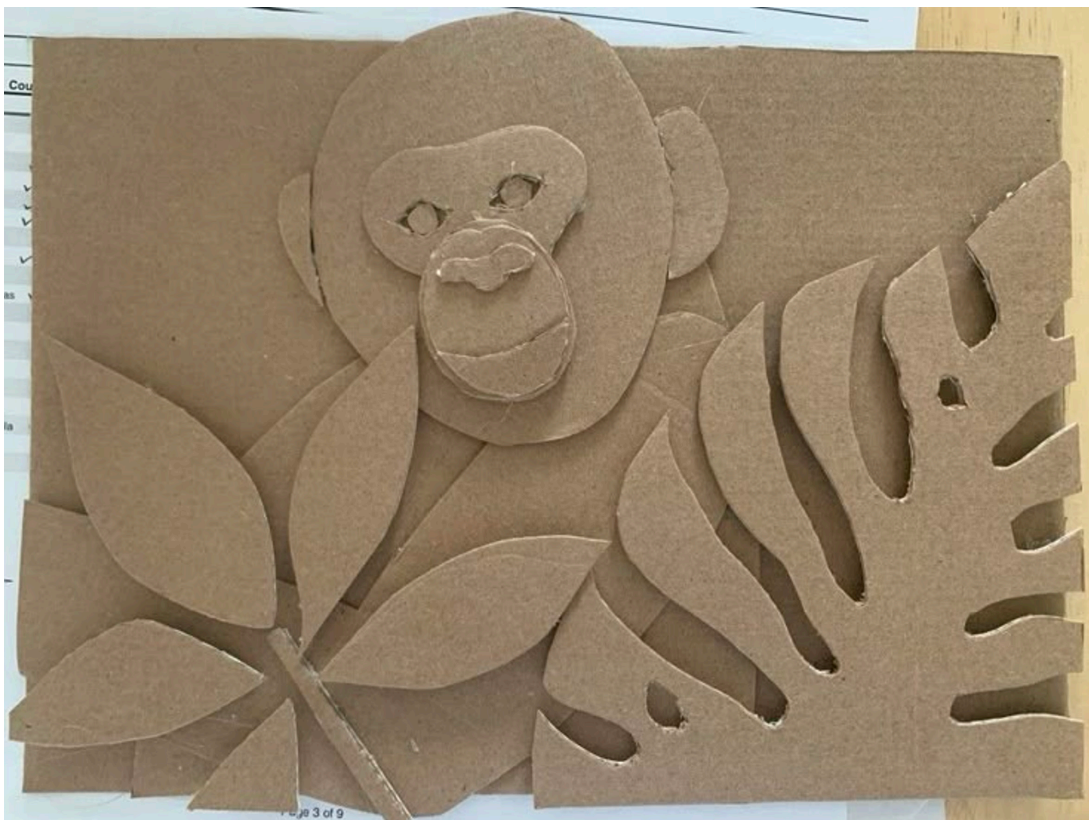
**(G) Assessment**

Display the collage and carry out a class discussion on the outcomes. Allow students to reflect on their own as well as their peers' low relief collage. Facilitate the class discussion by prompting students through questions which will allow them to reflect on the outcome.

**(H) Extension of activity (further ideas)**

Students can further enhance the low relief collage using painting and other scrap materials such as button and string.

TEACHING RESOURCES



(Source: Pinterest)





(Source: Pinterest)