

WESTERN MUSIC

Teacher's Guide: GRADE 9 - Week 5

Music styles and cultures in Mauritius

Competency: Competence in Appreciating Artistic Work

Element: Recognise and appreciate cultural diversity in music

Performance criteria:

- Recognise music from different cultures of Mauritius.
- Identify the main musical instruments used in various music styles and cultures, including those of Mauritius.

Purpose of Activities:

These activities aim to develop students' awareness of the diverse cultural and music styles of Mauritius. They will also help students understand the roles of musicians in a musical work and explore various career opportunities in the music sector.

Learning outcomes

By the end of this lesson, students should be able to:

- Appreciate music from different cultures.
- Associate musical instruments with the musicians who play them.
- Demonstrate an understanding of jobs opportunities within the music sector.

Introduction

Different cultures have distinct musical styles offering a unique perspective on life and society. Each culture has its own unique musical expression that reflects its values, emotions, and traditions. In Mauritius, our multicultural society gives rise to a wide range of musical styles such as Sega, Bhojpuri, Chinese traditional music, and more. Music brings people together, celebrates identity, and also creates economic opportunities. Understanding this diversity helps students develop appreciation and respect for all musical traditions.

Activity 1

Listening and Identification

1. Students listen to various musical styles from different cultures of Mauritius.
2. They identify the musicians (for example: pianist, drummer, guitarist and others).
3. Encourage students to describe what they hear in terms of rhythm, melody and instrumentation.

Activity 2

Class Discussion - Music as a career

Guide students to list various job opportunities available in the music industry, and encourage students to reflect on their own interests.

Activity 3

Singing group activity (local song).

Students listen, learn and perform the local song 'Travayer' by Cassiya.

Discuss the cultural and social message of the song.

Resources and materials

Audio/visual equipment, musical instruments.

Teaching trajectories/Implementation backgrounds

Activity 1: Appreciation of music of different cultures and identification of local musicians.

Activity 2: Discuss the different careers in music.

Activity 3: Singing a local song to reinforce cultural identity.

Assessment

- Recognise and describe music from different cultures and identify the musicians involved.
- Class discussion related to music- career paths.
- Participation in singing performance.

WESTERN MUSIC

Teacher's Guide: GRADE 9 - Week 6

Music and cultures in Mauritius

Competency: Competence in Appreciating Artistic Work

Element: Recognise and appreciate cultural diversity in music

Performance criteria:

- Recognise music from different cultures of Mauritius.

Purpose of Activities:

This activity aims to develop students' awareness about the rich cultural diversity of Mauritius through its music. It highlights how music contributes to the identity, traditions, and social life of the various communities that make up Mauritian society. By listening to and reflecting on different musical styles, students will gain a deeper appreciation for the cultural expressions that shape the nation.

Learning outcomes

By the end of this lesson, students should be able to:

- Appreciate music from different cultures.
- Demonstrate an understanding of music in cultural contexts.

Introduction

Music is deeply intertwined with culture, reflecting a society's values, beliefs and history. Different communities create their own music using unique instruments, styles, and traditions. By learning about music and culture, we can have a deeper understanding of others and appreciate the rich variety of sounds that shape our world.

Activity 1**Discovering the Geet Gawai**

Students watch a video featuring the Bhojpuri folk song, the "Geet Gawai".


Geet Gawai	 https://www.youtube.com/watch?v=l4OErS9oVRM&t=2672s
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The educator facilitates the identification of the 3 main traditional instruments commonly used in the Geet Gawai.

Chimta	Dholak	Lota
		

Activity 2**Discovering Sega Tipik**

Students watch a video featuring the Sega Tipik.

Sega Tipik	 https://www.youtube.com/watch?v=Wv6u8GNivr8
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The educator facilitates the identification of the 3 main traditional instruments used in Sega Tipik.

Ravanne	Maravanne	Triangle
		

Activity 3**Comparing Cultures through Music**

Engage students in an oral discussion comparing Geet Gawai and Sega Tipik.

Focus on musical instruments, rhythm, mood, and cultural significance.

Activity 4**The Role of Music in Everyday Life**

Students discuss the role of music in various cultural contexts such as:

Weddings, birthday parties, and religious ceremonies.

Extend the discussion to explore how music can also be a source of income and career opportunities for musicians.

Resources and materials

Audio/visual equipment

Teaching trajectories/Implementation backgrounds

Students are provided with a worksheet to complete the following activities.

Activity 1&2: Appreciate music of different cultures and the musical instruments used.

Activity 3: Compare characteristics of Geet Gawai and Sega Tipik.

Activity 4: Discuss the role of music in various cultures and, consequently, the job opportunities in the music sector.

Assessment

- Identify instruments and cultural features from the video.
- Participations in group discussion.