



Sound and Music in Story Performance

Grade 8 Lesson 2

Competency

01

Communicate
ideas, feelings and
experiences
through music and
drama (C7.2)

02

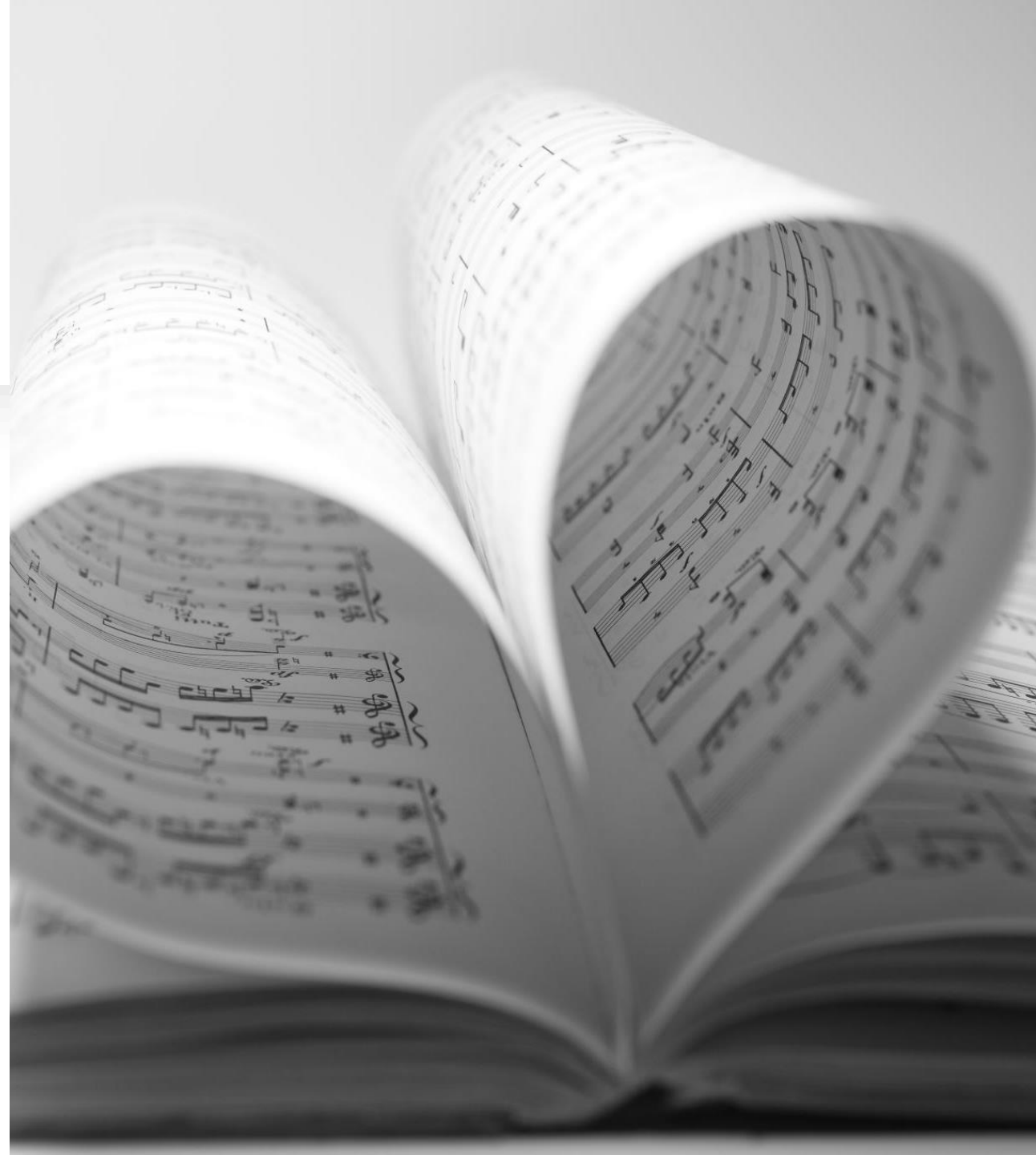
Generate artistic
ideas and mount
artistic
performance
creatively (C 7.3)

03

Perform /present
artistic work
individually and
collaborate (C7.4)

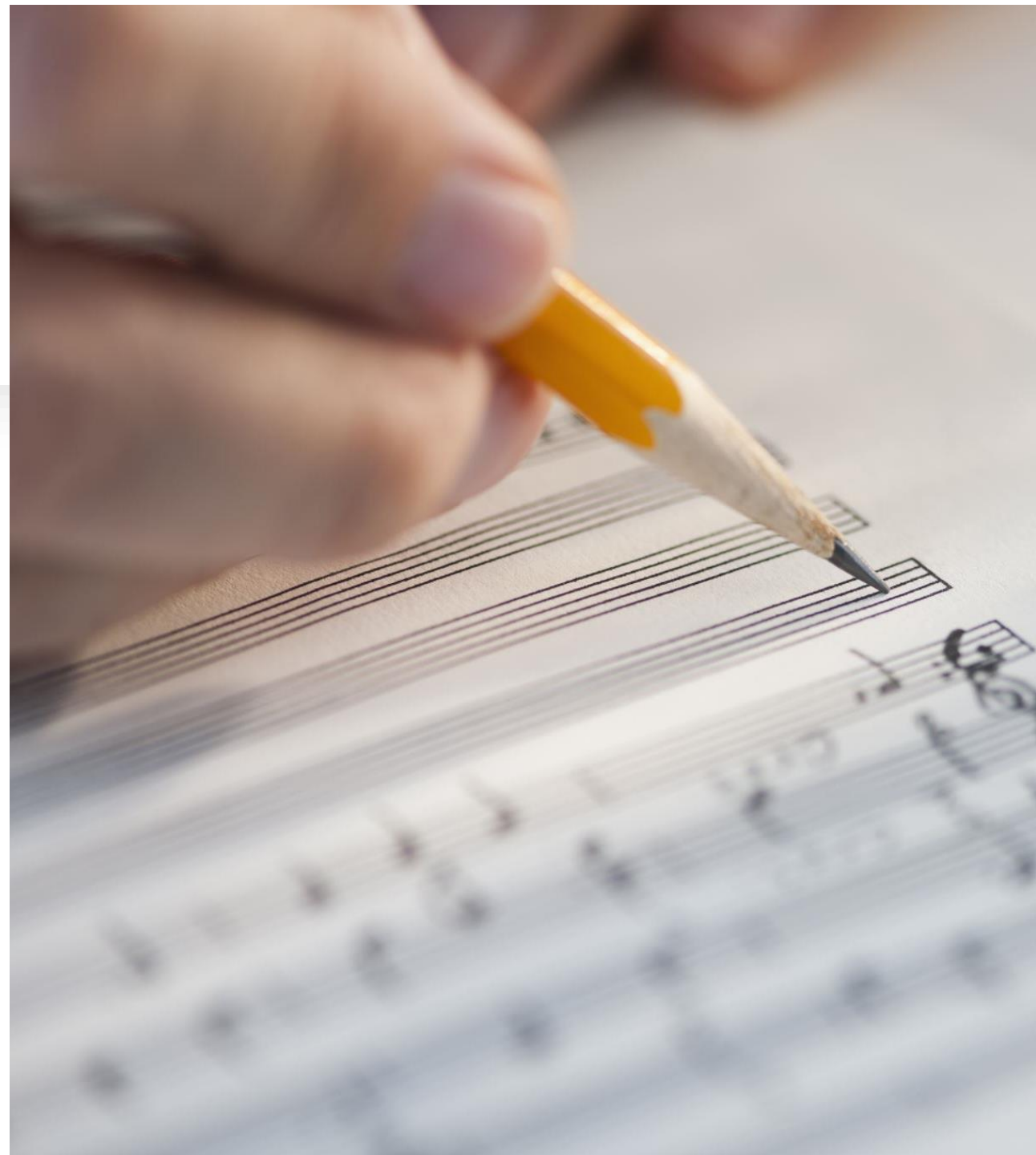
Purpose

- Develop learners' sensitivity to music through drama
- Enhance learners' story performance skills using sound and music



Learning Outcomes

- Select / Generate appropriate sound and music to express intentions and emotions creatively and purposefully for a performance
- Contribute creatively to the planning of a drama performance in terms of sound effect
- Represent a character by adopting his/her age, manner and voice



Resources and material: Story

(For more Mauritian tales and stories “zistwar lontan”, you may consult Charles Baissac’s *Le Folk-lore de L’île Maurice*)

Tizan Gato Kanet

Tizan ti enn ti garson ki ti res dan enn zoli vilaz. Toulezour, li lev boner pou li al lekol. So mama donn li sink rounpi pou li aste gato. Tizan ti bien kontan manz gato. So gato prefere ti gato kanet. Li ti aste sink gato kanet toulezour depi tabazi Tantinn Sila. Li swazir sink kouler diferan. Li manz enn kouma li sap dan tabazi, enn kan li rant lekol, enn kan li gagn brek, enn kan lekol large, ek li manz dernie la kan li pe retourn lakaz.

Enn gramatin, Tizan pe pran so korne gato pou li manz so premie gato kanet, li tann Tantinn Sila dir li:



- Tizan, kifer to pa plant enn gato kanet. To pou gagn enn gran pie pou tomem. Lerla to pou ena gato kanet toultan.

Tizan get Tantinn Sila ek li kalkile si vmem ti kav plant gato kanet. Li reponn:

- Be Tantinn, Kouma plant gato kanet?

Ek enn pasians Tantinn Sila koste kot Tizan ek li donn li sa sekre la dan so zorey. Tizan pa ti tro sir si li bizin krwar Tantinn Sila. Li dir li mersi kanmem ek li pran sime pou al lekol. Tantation la tro for. Li manz enn gato kanet lor sime lekol, enn lot kan li rant lekol. Li esey tini mem, me dan brek li manz enn lot. Kan lekol large, li pa kapav tini. Li manz so katriem gato kanet. Me li promet limem ki li pou gard dernie la pou plante.



Kan li rant lakaz, li bwar so dite so so ek li manz de poutou ki so granmer inn kwi. Li louk dan so pos, li trouv sa enn gato kanet ki ti reste la. Li sorti dan lakour ek li swazir enn plas kot pe gagn soley kouse. Li fouy enn ti trou ek enn baton ek li plant so gato kanet ladan. Li pans sa sekre li Tantinn Sila ti dir li gramatin la. Li aroz so gato kanet. Toule tanto, Tizan al get so pie. Li aroz li ek li dir li:

-Gato kanet, gato kanet! Si to pa pouse demin, mo pou ras twa!

Landemin, Tizan tchek so gato kanet. Li trouv enn bourzon inn sorti depi dan later. Ala li kontan laaa! Li kontign aroz so plant toule tanto. Ale ale, plant vinn gran.

Inn ariv mwa desam! Pie inn depas lakaz ek inn ranpli ek fer miltikolor. Tizan fier so pie. Tou vilazwa kirye. Zame zot inn trouv enn pie osi zoli. Boukou ti dimann Tizan ki sa pie la sa. Li dir zot biento zot pou kone.



Enn gramatin, Tizan al get so pie. Bondie O! Pie inn ranpli ar ti gato kanet tou kouler. So pie ti enn vre mervéy. Tizan galoup kot Ton Pier, li dimann li:

- Ton Pier, Ton Pier, pret mwa ou leskabo.

Zame Ton Pier ti refiz Tizan. Tizan pran leskabo, mont lor so pie ek kas so premie gato kanet. Siro, siro siro sa gato kanet la! Ala bon la! Kram-kram andeor et so siro andan! Tizan kas inpe gato kanet ek li al partaz so mama ek so granmer. Li galoup kot Tantinn Sila, li donn li de trwa.

Tizan retourn lor so pie. Li ti bien fier ki li ti premie vilazwa kinn plant enn pie gato kanet ki pe raport otan!

Enn semenn pase, Tizan gramatin tanto lor pie, pe kas gato kanet ek partaz lepasan. Manm-man! Zot tou kontan. Zame zot inn manz gato kanet ek sa bann gou la: saver koransol, limon, papay, bibas, tamarin (kan manz li, lizie pez tousel), zanana, zamalak ek enn ta ankor!





Bolom Loulou, ki ti res dan enn bafon pa lwin ar vilaz Tizan, ti tann dimoun pe koz Tizan ek so gato kanet. Li ti anvi kone kisannla sa Tizan la. Me li pa ti sorti bonavini parski li ti kone vilazwa ti pou tir so manze. Bolom Loulou pa ti ena enn bon repitasion dan vilaz. Enn dimans apremidi, li kone tou dimuon ape fer enn ti somey, li pran so sak gouni, li sorti. Li mars dan vilaz ziska li ariv kot Tizan so laport. Li trouv Tizan lor pie pe apresie enn gato kanet. Li louk dan lakour, li pa trouv personn, li louk gos, louk drwat, li pa trouv personn. Li apel Tizan ek enn lavwa frel frel:

-Tizan, mo garson, donn mwa de trwa gato kanet ar twa.

Tizan ti kone bizin mefie Bolom Loulou. Li reponn li:

-Mo pou avoy li , ou gobe.

Loulou reponn ek enn lavwa ankor pli fay:

-Ayo beta, mo lame sal. Desann to met li dan mo sak tomem.

Tizan pans bien. Li fini par kas de trwa gato kanet, li desann depi lor pie ek li pous laport lantouraz. AYO PAPA! MALER!!!! Loulou nek kap li, soul li ek enn sifon kloroform ek met li dan sak gouni, atas sak la ek lakord koko. Loulou aret kot Tantinn Sila so tabazi. Li poz sak gouni anba. Li kone li pena boukou letan. Li kriye:

-Are o Sila! Donn enn Tilanbik ek twa do. Tantinn Sila dir li:

-Na pa kriye koumsa do! Aspere, mo al serse deryer. Divan mo na pa garde sa!

Loulou pe inpasian. Li tchek sak gouni, li pa trouv Tizan pe bouze.

Li nepli kav atan. Li pik dan laboutik pou li swiv Tantinn Sila. Isi, Ton Pier pe pas pre ar tabazi. Li trouv sak Gouni la anba. Li trouv sa drol! Li koste, li tous sak la, li santi enn zafer mol mol. Li ouver sak la. Li touv Tizan.



Ton Pier soke! Tizan pe rebran konesans me li ankor feb. Li ena zis lafors pou dir Ton Pier:

-Bo... Bolom Lou.. Loulou inn may mwa.

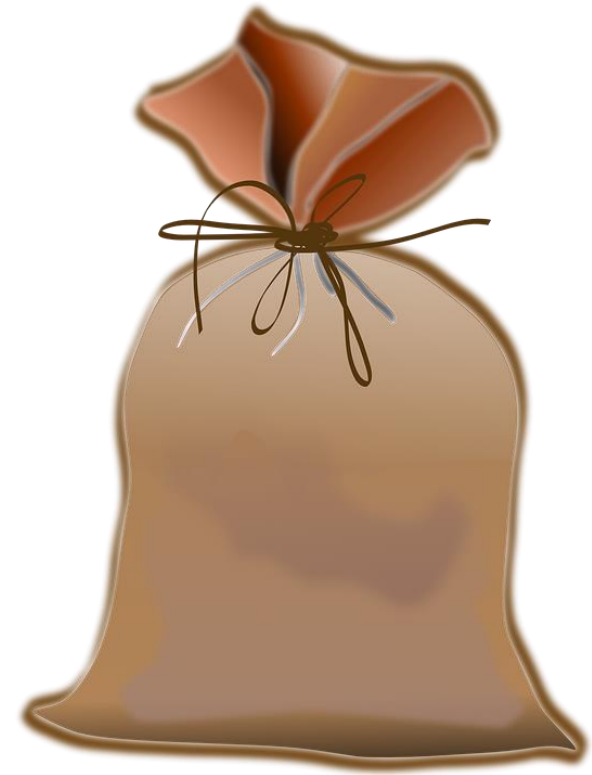
Ton Pier kasiet Tizan dan touf Fatak ki ti pre kot tabazi. Li ranpli sak gouni ar salte vit vit. Li met boutey kase, ros, sak diri, bal lafarinn ek enn ta lezot zafer ki ti dan poubel deor. Li atas sak la. Li al kasiet dan fatak li osi.



Loulou sorti dan tabazi ek so topet tilambik. Li pran sak gouni, li pran sime bafon.

Lor sime, li santi kitsoz pe pik pik li dan so ledò. Li dir:

-Eta Tizan to pe pik mwa!!! Atann to pou kone kan mo rant kot mwa la, enn bon kari mo pou fer ek twa la!!! Ha Ha Ha!



Kouma ariv dan bafon, Loulou desann sak gouni, koumans larg lakord pou over sak. KISISA??? Tizan na pa la! Sak gouni ranpli ek salte ek so boutey kase tou. Loulou irle ar laraz! Li pa konpran kouma inn ariv sa.

Isi Ton Pier inn retourn Tizan so lakaz. Li re warn Tizan. Zame na pa koste ar Bolom Loulou.

Tizan ferm so laport lantouraz, mont lor so pie. Pou pas so lafreyer, li kas de trwa gato kanet li manze!



Implementation guidelines

- Learners are greeted

Ice breaking:

Voice warm up: consonant sound / vowel sounds

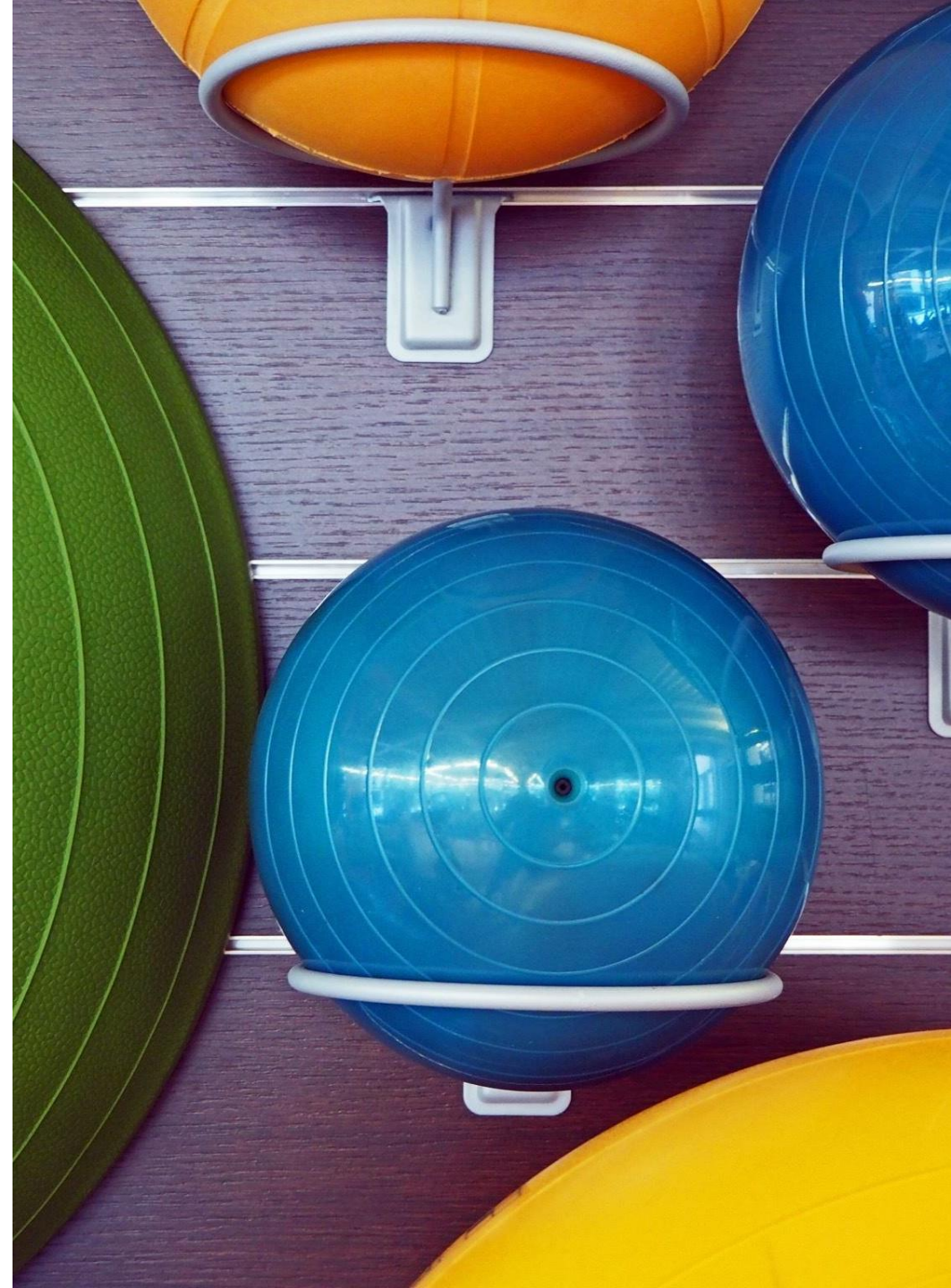
Vibration

Body percussion

- Learners are asked to recall the title of traditional stories they might have listened to when they were children. They are encouraged to share the **way** the stories were told/narrated/performed to them.
- They are told the story of Tizan Gato Kanet (either by the teacher or peers)
- Learners will be invited to mime the actions on a second dramatized reading by peers. They need to use body gestures, facial expressions, modulation of voice and other features of drama

Activity 1:

- Learners are then put in groups of 5
- They have to identify the moods of the different episodes of the story
 - Happy, Worried, Panicked , Fearful etc...
- They are required to identify those episodes where they can make their own music using body percussion, vibration, sounds or musical excerpts (created by them or selected from the net)
- In their own groups, they trial few sound effects with the performance of few episodes of the story
- Teacher monitors and gives feedback





Assessment



Learners are asked to select the episode where they feel more confident in terms of music and sound selection/production



Each group member chooses to perform a character, the narrator or the one producing the corresponding sound/music



Peers watch respectfully and comment on the effect of the sounds/music chosen and produced by their friend during the performance



Clap



Stomp



Foot Tap



Click



Hiss



Hum



Whistle



Clap