MUSIC MOODS

FPLNS | GRADE 7



COMPETENCY

- Communicate ideas feelings and experiences through Drama
- Perform /present artistic work (miming) individually and collaboratively
- Show appreciation of artistic work when performing or watching a variety of drama performances (individually or collaboratively)
- Generate artistic ideas and mount a performance creatively

Purpose of activity

- To explore storytelling and character through music
- To encourage students to create short scenes inspired by the emotions and stories evoked by different soundtracks

WARM-UP:

▶ Play different instrumental pieces. For example:

- (i) Gladiator: Now We Are Free https://www.youtube.com/watch?v=mQQKZ5cgybU
- (ii) Circle of life https://www.youtube.com/watch?v=GibiNy4d4gc
- (ii) Titanic https://www.youtube.com/watch?v=45fBVrnAmEc
- (iv) Pirates Of The Caribbean https://www.youtube.com/watch?v=27mB8verLK8
- (v) Avatar Soundtrack https://www.youtube.com/watch?v=Jxq 133jEtQ
- Start with one instrumental piece
- Students walk around. Encourage them to react to the mood through their pace, posture, and gestures
- Call "Freeze!" at random moments
- Briefly discuss how that the music make them feel
- Move to the next track

ACTIVITY 1: Music Scene Improv

- ▶ **Objective:** Create a short improvised scene inspired by a chosen music piece.
- ► Instructions:
- Divide students into small groups.
- Give each group a music track (Aim for tracks with different moods and tempos)

Their task:

- Decide what kind of scene or story the music might accompany
- ▶ Plan a short, wordless scene or movement piece (1-2 minutes) set to that music
- Focus on expressing mood, emotion, and story through physicality, gesture and space
- Include the following in your stories: characters, conflict, sequencing

Perform and Discuss:

- Each group performs for the class.
- After each performance, have a short discussion:
 - What mood did you get from their scene?
 - Did the movement suit the music?
 - What could they add/change to enhance the storytelling?

Activity 2: Dialogue in motion

- **Divide into small groups** of 3-5 students
- Students randomly pick-up dialogue prompts prepared by the teacher

Dialogue Prompt Suggestions:

- Degaze! / Hurry-up, they are coming!
- 5 minit ankor. / We're almost there.
- Si mo ti kapav efas tou seki inn pase. / I regret everything that happened.
- To'nn trouv sa la?! / We might be the first to discover this.
- Zame to ekoute kan mo koze! / This is all your fault.

- ► Groups use either the provided dialogue prompts or create their own, crafting 2-3 brief lines to incorporate into their scene.
- Each group selects a soundtrack to accompany their dialogue.
- ▶ They perform their scene with the music playing in the background.
- After performances, discuss:
- How did music shape your story and dialogue?
- What challenges did you face syncing dialogue with music?