Western Music

Grade: 8

Title of card: Beat/pulse, rhythm and tempo

Theme: Shopping

Competency: Competence in singing and instrument playing

Element: Recognise and respond basic musical elements such as rhythm, tempo, dynamics and tonality

Performance Criteria:

- Differentiate between beat, rhythm and tempo.
- Identify and clap simple rhythmic patterns (crotchets and minims)

Purpose of Activity:

This activity will help students to understand and recognise the basic time values in music by making a creative connection to everyday concepts such as money and shopping. By comparing note values to the Mauritian rupee, students will develop a clearer understanding of rhythmic duration. Through listening, clapping, and practical exercises, they will also be able to distinguish between beat, rhythm, and tempo.

Learning outcomes

By the end of this lesson, students should be able to:

- Identify crotchets and minims
- Differentiate between minims and crotchets
- Identify and clap rhythmic patterns using crotchets and minims

Introduction

A time value is a musical symbol used to represent the duration of a note.

Activity 1

Duration of time values can be introduced in terms of rupees. For example: minim is Rs 2 and a crochet is Rs 1.

Clap the beats of each time value.

Activity 2
Clap simple rhythms as echoes.

Activity 3
To help students write time values in bars of 4/4 time. The duration of each time value will be introduced using the concept of Rupees where each bar can contain a total of Rs4.

Resources and materials

Visual aids (time values symbols and names), percussion and/or other musical instruments available to the educator.

Teaching trajectories/Implementation backgrounds

Students are provided with worksheet to

Activity 1: Recognise and clap durations of time values individually.

Activity 2: Clap time values as being part of a simple rhythm while counting the beats.

Activity 3: Use time values to write simple rhythms while paying attention to their durations.

Assessment

Clapping exercises, worksheet and oral questioning.